

Art

Throughout each key stage, pupils will be introduced to the work of artists, craftspersons and designers in order that they can learn and develop through observation and discussion different styles and ideas. They will be encouraged to develop a critical/art vocabulary in order that they can discuss their own work and that of others with subject specific language. In all key stages, pupils will be given opportunities to undertake a balanced programme of art, craft and design activities.

Our aims:

- For the pupils to have access to a variety of ways of working through art: observing and recording; analysing and exploring; thinking and feeling; criticism and appraisal; the use of materials and skills.
- To develop skills over time, so mastery is achieved in a range of disciplines
- We will enable students to work through a series of tasks or from a brief, solving problems, undertaking research, planning, organising, presenting and evaluating work.
- To encourage an involvement with materials that will lead to personal achievement and development of skills in the handling of a range of different materials with increasing confidence.
- For the pupils to become skilled in discussing ideas related to art, craft and design. To be able to analyse and make judgements about their own work by using and applying criteria which they have arrived at by the study of other artists and other cultures.
- To develop an expressive and critical vocabulary.

What is studied at KS3

Year 7 – Project 1 – MARKMAKING

Project 2 – COLOUR

Year 8 – Project 1 – PORTRAITURE

Project 2 – PATTERN

Year 9 – Project 1 – MIXED MEDIA

Project 2 – METAMORPHOSIS

What is studied at KS4

Exam board: AQA

The aim of the GCSE Art, Craft and Design course is to further develop the student's confidence and existing knowledge, building on existing skills and introducing them to a wide range of new techniques in a variety of two and three dimensional media. Students will also study the work of artists, craftspeople to cultures and produce a diverse and exciting portfolio of work.

The course made up of two components – Component 1 is the portfolio of work (coursework) and

Component 2 is the externally set assignment

COMPONENT 1:

- Staff-led project (September to December) leading into a mock exam
- Experimental Photography project (April- June)
- Natural Forms project based on a visit to a place of interest eg Kew Gardens (June of Y10 to January of Y11)

COMPONENT 2:

Externally Set assignment – Students pick one starting point from a choice of seven set by AQA (January – May of Year 11). Each student will produce a final outcome in a 10 hour examination under exam conditions.

What is studied at KS5

Exam Board – AQA

The aim of the A level Art course is to provide opportunities to further develop current skills and prepare students for a future within the creative industry.

The Course

Between September and February of Year 12, students will work with three members of staff who will introduce them to a wide variety of art, craft and design techniques, for example print-making, mixed media, ceramics, textiles and be taught formal skills including portraiture.

COMPONENT 1: (February in Y12 – January Y13) Personal investigation. Students produce a body of work investigating a theme / artist / art movement of their choice. A 1000-3000 word essay supports the investigation.

COMPONENT 2:

Externally Set assignment – (February – May of Year 13) Students pick one starting point from a choice of 7 set by AQA (February – May of Year 13). Each student will produce a final outcome in a 15 hour examination in May under exam conditions.