English



The Holt School English department is committed to ensuring that that ALL students enjoy the subject, see the relevance of it in the wider world and make greater than expected progress across all Key Stages. Our dynamic, passionate and enthusiastic teachers believe in providing our students with an engaging, varied and enriching curriculum.

What is studied at KS3

Year 7	Introduction to English: 'Growing Up' Image based descriptions Class novel Poetry Shakespeare: Merchant of Venice OR Women in Shakespeare Modern drama Short fictional extracts Spoken Language
Year 8	Class novel Non-fiction: reading and writing articles Modern Drama: Frankenstein A 19th Century short story 19th Century and modern poetry Shakespeare: A Midsummer Night's Dream Spoken Language
Year 9	Travel writing Class novel Shakespeare: Romeo and Juliet Poetry Short fictional extracts 19th Century and modern non-fiction Writing to present a viewpoint Spoken Language

What is studied at KS4

AQA Examinations- English Language and English Literature - Spoken Language is separately endorsed

Year 10- Programme of Study

- Induction unit: Image based descriptive writing
- 19th Century Novel: The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson OR Pride and Prejudice by Jane Austen
- An Inspector Calls by J.B Priestley and spoken language
- Language Paper 2 Non-fiction preparation: Writers' Viewpoints and perspectives
- Poetry anthology: Love and Relationships OR Power and Conflict

Year 11- Programme of Study

- Macbeth by William Shakespeare
- Language Paper 1 Fiction preparation: Exploring Creative Reading and Writing
- Language Paper 2 Paper 2 Non-fiction preparation: Writers' viewpoints and perspectives revisited
- An Inspector Calls, Jekyll and Hyde OR Pride and Prejudice and Poetry revisited

At the end of each unit of work you will have an end of unit assessment so you must revise thoroughly.





What is studied at KS5

Year 12- Programme of Study

Literary genres unit: Aspects of Comedy

In this unit, you will study a range of texts from different eras

to closely explore aspects of the comedy genre.

Assessment: 2 hour closed book examination (40%)

Year 13- Programme of Study

· Texts and genres unit: Elements of crime writing

In this unit, you can engage with real-life issues which influence writers to create fictional works.

Assessment: 3 hour open book examination (40%)

Non-exam assessment: Theory and independence coursework portfolio

In this unit, you will develop your critical understanding and select your own texts to write about.

Assessment: 2 critical essays of 1250 – 1500 words [20%]

External Assessment

- Two exam papers to be taken at the end of the two-year course
- · Two coursework essays completed in Year 13

You will also undertake PPE examinations in both Year 12 and 13 to ensure you are thoroughly prepared for your end of course final examinations.



