

Art Transition Work 2020

The Art department are really excited that you have chosen Art as one of your A level options. We all love teaching this specification; it gives you plenty of time to learn new processes, to experiment, take risks, understand where your strengths lie. As a result, you will make huge progress. Our results are excellent, well above the national average and all students make significant progress from GCSE due to the way the course is organised.

To help you make the best start, over the summer we like you to think about a theme that you are really interested in, one you may potentially want to pursue as a Personal Investigation in Year 12. Don't worry at this stage if you think you may change your mind but do select a theme you are really inspired by. Be ambitious – you may have an idea you are a little daunted by but we are here to support you and to help you realise your intentions. The theme will form the basis for some of the early work we do at the start of Year 12 so having an idea in mind will enable you to make sure start to the term. Look up artists that link to your theme and find out about their work. Maybe make a Pinterest board to help you gather initial ideas and images.

Personal Investigation ideas:

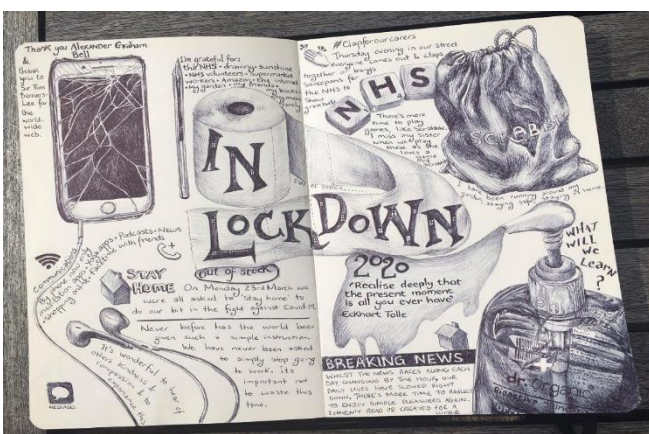
Themes students have explored in the past have been linked to Nature, Manmade Objects, Portraiture (eg. facial features, expressions, emotions etc), Architecture, Science and Art (eg anatomy, microscopic organisms), or you can study a particular art movement, artist or theme – for example aging, patterns in nature, microscopic details.

If you have any queries about the Personal Investigation or if you would like to run your idea for your theme past me please email me on sk@holt.wokingham.sch.uk I would love to hear from you.

Over the summer, it is important to maintain your creative practice through recording and drawing and learning about the subject. I would therefore encourage you to keep up your practice by keeping a sketch book or by painting and drawing things you are interested in. Below are some optional ideas that I hope will be of interest.

Keeping and Isolation Journal:

Please look at the Isolation Diary PDF that is attached to this document. It is full of fantastic ideas to try, layout ideas and artists to inspire you. Not only will it allow you to develop many skills, but the diary will become a really precious piece of work that documents this unprecedented time in your life and in our history.



Sketchbook Challenge:

Alternatively, boost your drawing skills by drawing every day! Feel free to follow online tutorials (there are thousands!) or draw what is in front of you or from your imagination! You may have an empty sketchbook at home waiting to be used or you could make your own book using a variety of different papers (cereal box card, envelopes, newspaper etc). Try and add to your sketchbook everyday – take risks, experiment, try new things. It doesn't matter at all if some of the work isn't 'successful'. Drawing everyday will really help you hone your skills and improve your observational skills.

Virtual gallery visits:

Maybe you would like to spend some time looking around some of the free online art galleries from across the world that have become available during the social distancing period?

<https://secretldn.com/virtual-tours-museums-galleries/>

The Guggenheims Museum in New York:

<https://artsandculture.google.com/partner/solomon-r-guggenheim-museum>

The Rijks Museum in Amsterdam: <https://artsandculture.google.com/partner/rijksmuseum>

The Musee d'Orsay in Paris: <https://artsandculture.google.com/partner/musee-dorsay-paris>

The Uffizi in Florence: <https://www.uffizi.it/en>

The Moma in New York: <https://artsandculture.google.com/partner/moma-the-museum-of-modern-art>

Isolation Art School:

Isolation Art School can be found on Instagram. It is where artists share their ideas and give live demonstrations! – Take a look.

Any questions please do email me on sk@holt.wokingham.sch.uk